

# Bold and Blended with Amity Parks

Saturday, April 5 and Sunday, April 6, 2025

9:30 a.m. to 4 p.m.

McTavish Academy of Art,  
1720 McTavish Road, North Saanich

The Fairbank Calligraphy Society is pleased to host Amity Parks of Missoula, Montana. Amity is a highly regarded international teacher and respected artist. This workshop is designed for those with calligraphic experience.

We will learn a broad edged pen version of a chunky Roman capital alphabet. This fun and bold hand has a more casual and contemporary look than its more formal cousins. We'll practice pen manipulation that allows dynamic stroke transitions. The boldness of this lettering style creates lovely textures and white spaces. Once we've learned the alphabet, we'll add some color. This hand lends itself to fun color blending when spaced tightly, as the bold strokes stay wet and allow for bleeding from one letter to another. We'll play with a powdered ink called Bister from Belgium to get some gorgeous and transparent color effects with our lettering. Finally, we'll take out our pencils and add some graphite effects to our lettering to really make it pop. (The workshop fee includes Bister Powders for each person.)

**Registration:** fee is \$187.00 for FCS members and \$207.00 for non-members. No refunds. Send your e-transfer to Christiane at or mail a check payable to Fairbank Calligraphy Society, see next page for more info.

There are no refunds for the workshop unless someone can take your place from the waitlist. You can register anytime starting now. For more information email Lorraine at [ndougl@telus.net](mailto:ndougl@telus.net)



Supply List:

- Variety of Broad-edged pens in medium and larger sizes. (I highly recommend a 1/4" automatic pen #3-A) Speedball C-0 nib will also work, but not as well. And one or two sizes bigger and smaller, but not tiny. If you would like to pre-order an Automatic 3A, please email Lorraine at ndougl@telus.net before January 31. Cost approximately \$30.00.
- Ruling pen or folded pen, pointed brush and any other of your favorite writing instruments (for a variety of marks)
- Mechanical Pencil .3 or .5 with H or HB leads and a white eraser
- Ruler- see-thru plastic ruler or triangle for ruling lines (clear plastic with gridlines if you have it) and a 12" steel ruler
- Small round pointed watercolor brush #1 or #2
- A few small budget mixing brushes
- Walnut Ink
- Palette- I recommend a 24 well Cell Culture plate available from Amazon or John Neal. Or any palette that has a few small deep wells. <https://www.johnnealbooks.com/product/24-well-disposable-palette>. A palette with at least 8 narrow but deep wells for mixing and dipping small amounts of ink.
- Paper- Strathmore 400 series drawing paper or Strathmore Printmaking paper or similar for practice, and a few pieces of nicer papers like Arches text wove, Arches HP watercolor, or Canson in white or very light colors. A few sheets of budget watercolor paper like Canson XL for wetter experimenting. All paper can be cut down to smaller sizes (around 11" x 14") for transport.
- Words/Texts that have meaning to you. Several short quotes or a longer text you like.
- Writing board (piece of Masonite or similar, with a few sheets of paper taped to it for padding) to work on that can be propped at a low slant and something to prop it with.
- Usual supplies: Water container, paper towels, x-acto knife, small cutting board, notebook for notes, pillow for sitting on if chairs are low, reading glasses if needed.

**REGISTRATION FORM**

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Name: \_\_\_\_\_

Email: \_\_\_\_\_

Phone: \_\_\_\_\_

- Please check: understand there are no refunds.
- Please check if you want to be on the wait list

Send this form and workshop payment by check payable to the Fairbank Calligraphy Society c/o Christiane Lenz 410- 180 Croft St. Victoria BC V8V 4R4.

If you would like to do an e-transfer please contact Christiane at [fairbanktreasurer@gmail.com](mailto:fairbanktreasurer@gmail.com)