

Marginalia and the Medieval Colour Palette

Charlotte Dawe

In this workshop you will:

- Learn about the colours that were available to the European Medieval illuminator and how to make your illuminations more Medieval by using this restricted palette.

- Learn about the significance of, and common themes in, Medieval marginalia and make up your own marginal creature.

*If you don't want to make up your own creature, you can copy one already existing or print out a stencil of one from the handout below.

Supplies List:

- Watercolour/Multimedia paper or printer paper
- Paints (watercolour or acrylic) or coloured pencils/pens – bring a wide range of colours so you can pick out colours as close to the Medieval palette as possible.
- Paint brush(es) – fine width
- Pencil/eraser
- Mixing palette
- Rinsing container
- Optional fine-liner or micron pen
- *If you would rather just colour in some existing marginalia than invent your own, remember to print out one or more of the outlines I have made in the attached document called: “Marginalia handout – stencils.”

