

Carolingian Book Hand with Christiane Lenz

Date: two Saturdays, February 20 and 27, 2021

Time: 10:00 am to 12:00 pm

Location: Online via Zoom

Carolingian Bookhand provides an excellent basis for learning calligraphy. This script is an extremely legible hand and many of our familiar typefaces have their roots in this alphabet. We will concentrate on basic letterform construction, proportion and spacing and look at some historical examples for inspiration.

All levels welcome

Free for paid members

Zoom link will be emailed with handouts



Supplies:

- Dip pens (3-4 mm)
- Pilot Parallel pen 3.8 or 2.4 if you prefer
- Higgins Eternal Black Ink or similar water-based ink
- Layout paper- Bond or a drawing paper that is translucent and can be used with a liner
- T-Square or see-through ruler if you want to draw lines
- Pencil
- Eraser
- Note taking stuff

A snippet of a manuscript in Carolingian Book Hand. The text is written in black ink on a light background. The first line is partially cut off. The second line reads "lo autem uos ignorare fratres. C". The third line reads "epe proposui uenire ad uos. Et pr". The fourth line reads "n usq: adhuc ut aliquem fructum". The fifth line reads "menim erubesco euangelium". The sixth line reads "ē. fidem uram atque meam.".

se simul consolari in uobis per ear
ucem. ē. fidem uram atque meam
lo autem uos ignorare fratres. C
epe proposui uenire ad uos. Et pr
n usq: adhuc ut aliquem fructum
menim erubesco euangelium
ē. fidem uram atque meam.

